

NEST

16th of Nov > 16th of Dec 2017 > block 338

L APPEAL



Al Riwaq is a non-profit space supporting contemporary art practice established in 1998, to promote creativity and art value providing exhibition space to emerging and established artists, both local and international.

Vision

To establish a platform for artists and the public to exchange ideas, provoke intellectual debate, promote, encourage and develop creative thinking and nurture cultural production.

Mission

We aim to support the community and the various types of art, through diverse projects:

- Education
- Residency Program
- Exhibitions
- Public Events

Introduction

Al Riwaq attempts to capture the creativity and spirit of the Bahraini culture through public art and design celebration.

The Nest reflects and reveals our society, connecting people by sharing experiences and memories, encouraging pride, creativity and discussion.

Why an art celebration?

To create awareness and attraction to place; it instils legacy, meaning and identity to block 338.

Summary brief

Running from November to December The Nest has been designed to appeal to the widest audience and includes public art, market, children's area, workshops, live music and outdoors film screenings.

The programme will balance community participation with excellence by offering events of both a local and international flavor.

Goals

- To Foster creativity, cultural and artistic talents.
- To Activate City streets and public spaces to create places for creative and social activities.
- To Ensure an exciting range of events and activities in a variety of venues across the City and throughout the year, and Facilitate growth in creative businesses and industries.
- To Create a sustainable economical impact through activating community based events.

LAUNCHING Nest 2017

Each year, Al Riwaq has provided annual public programming which has led to further community-based initiatives and events in Adliya.

Al Riwaq Art Space is committed to continuing to develop The Nest 2016 public programs for the community.

This year The Nest will run from November 16th to December 16th and, in line with our commitment to local art and innovation, invites the participation from local artists and artisans.

Our Journey

- Inspired by the creativity and skill of local talent, in 2010 we launched Market 338 –the first design market in Bahrain.
- Showcasing the designers and their work to the public on a small scale, the design market attracted a great number of visitors. Its success exposed the potential in Bahrain for public art events and in 2012 we launched the sister project “Alwan338”.
- Alwan338 was an event focused on public art and creating an atmosphere of an extended gallery where the boundaries to art were eliminated.
- Our vision of expanding the private into the public for greater discourse organically merged the two events together and in 2014 Al Riwaqlaunched “The Nest”.

2010

> Market338

2011

> Market338

2012

> Alwan338
> Market338

2013

> Alwan338
> Market338

2014

> The Nest

2015

> The Nest

2016

> The Nest
> Market338

2017

> Nest



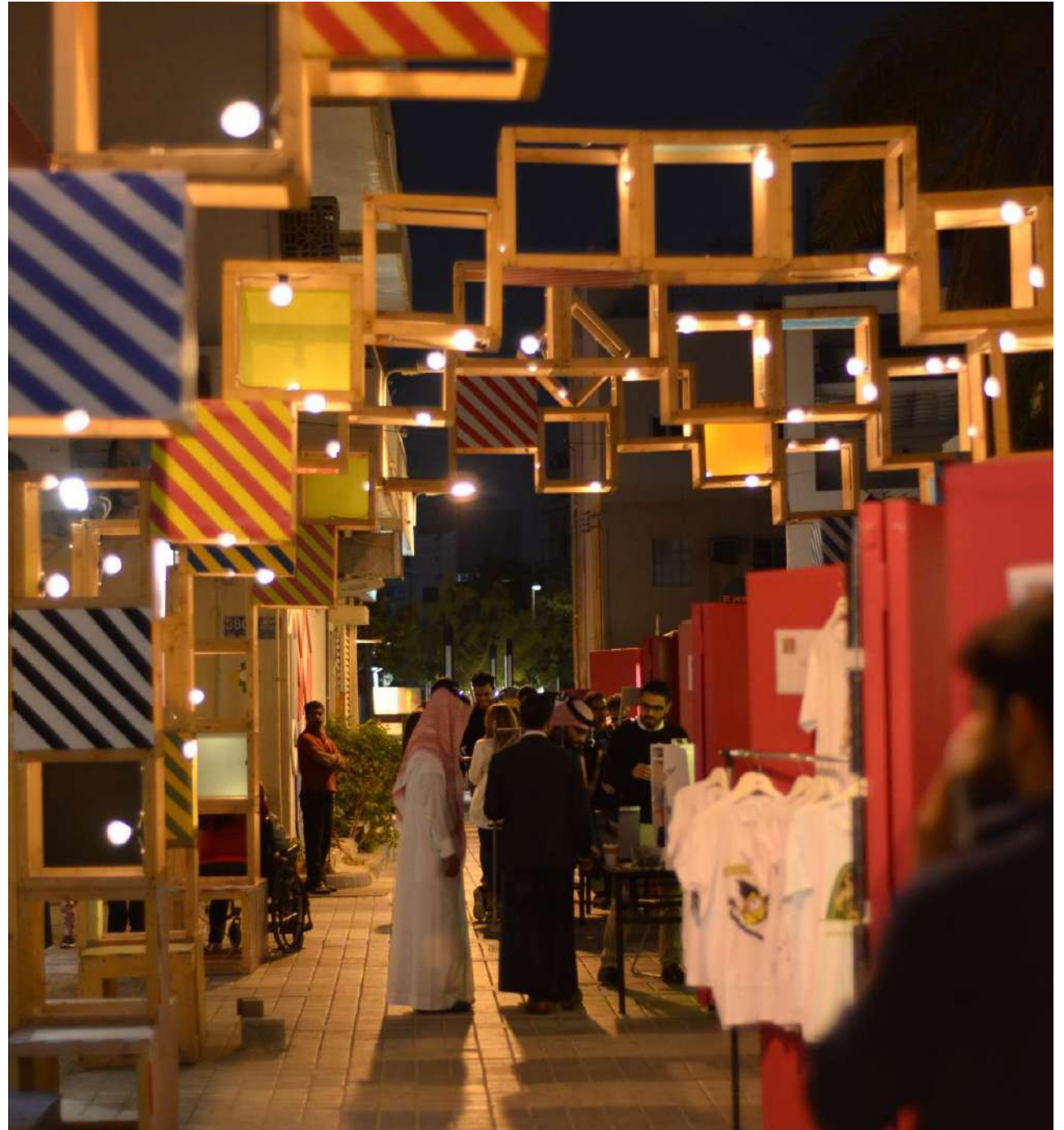
Nest's sections

Art



Nest's sections

Design Market



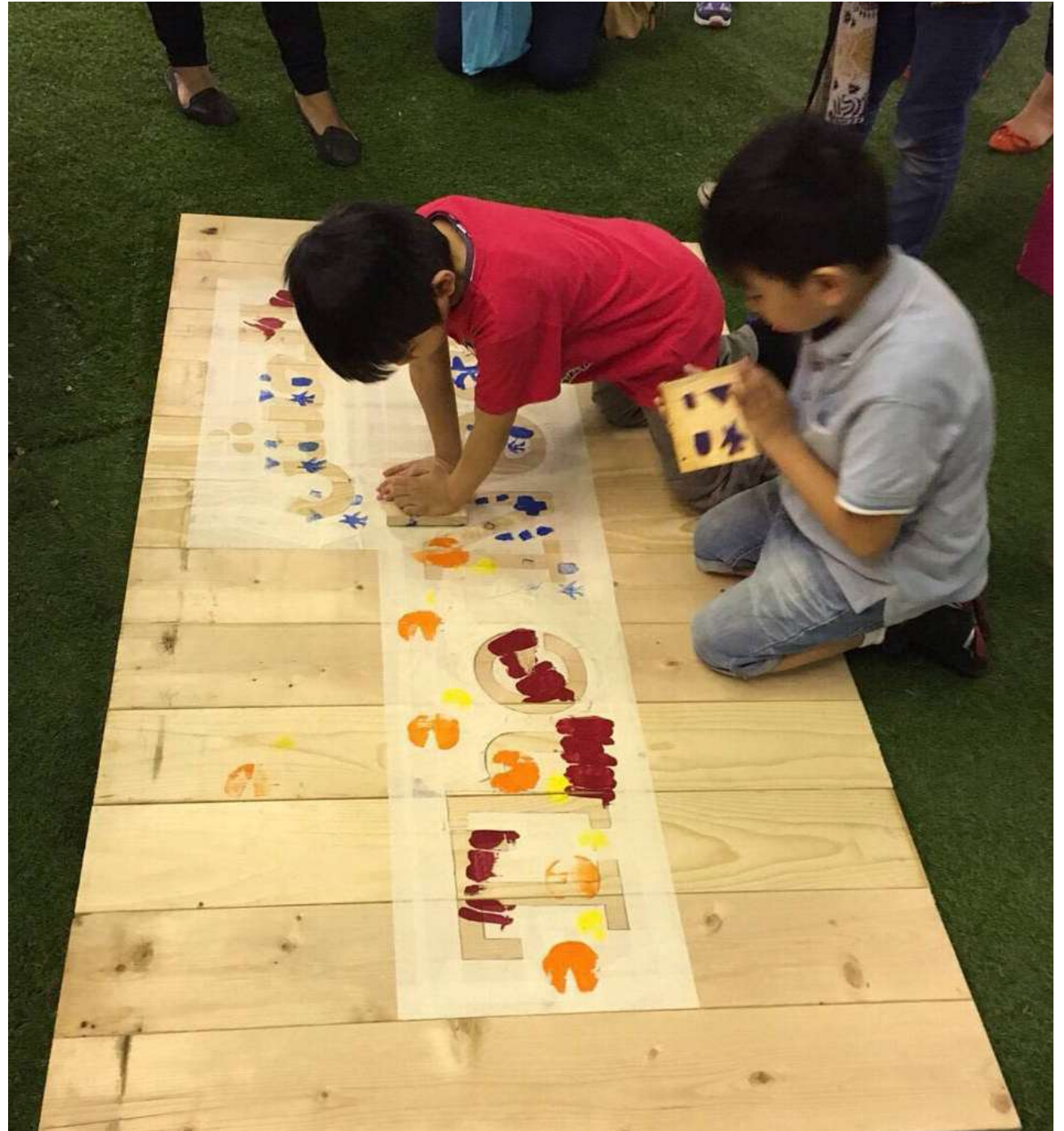
Nest's sections

Food



Nest's sections

Creative EducationPre



Nest's sections

Kids

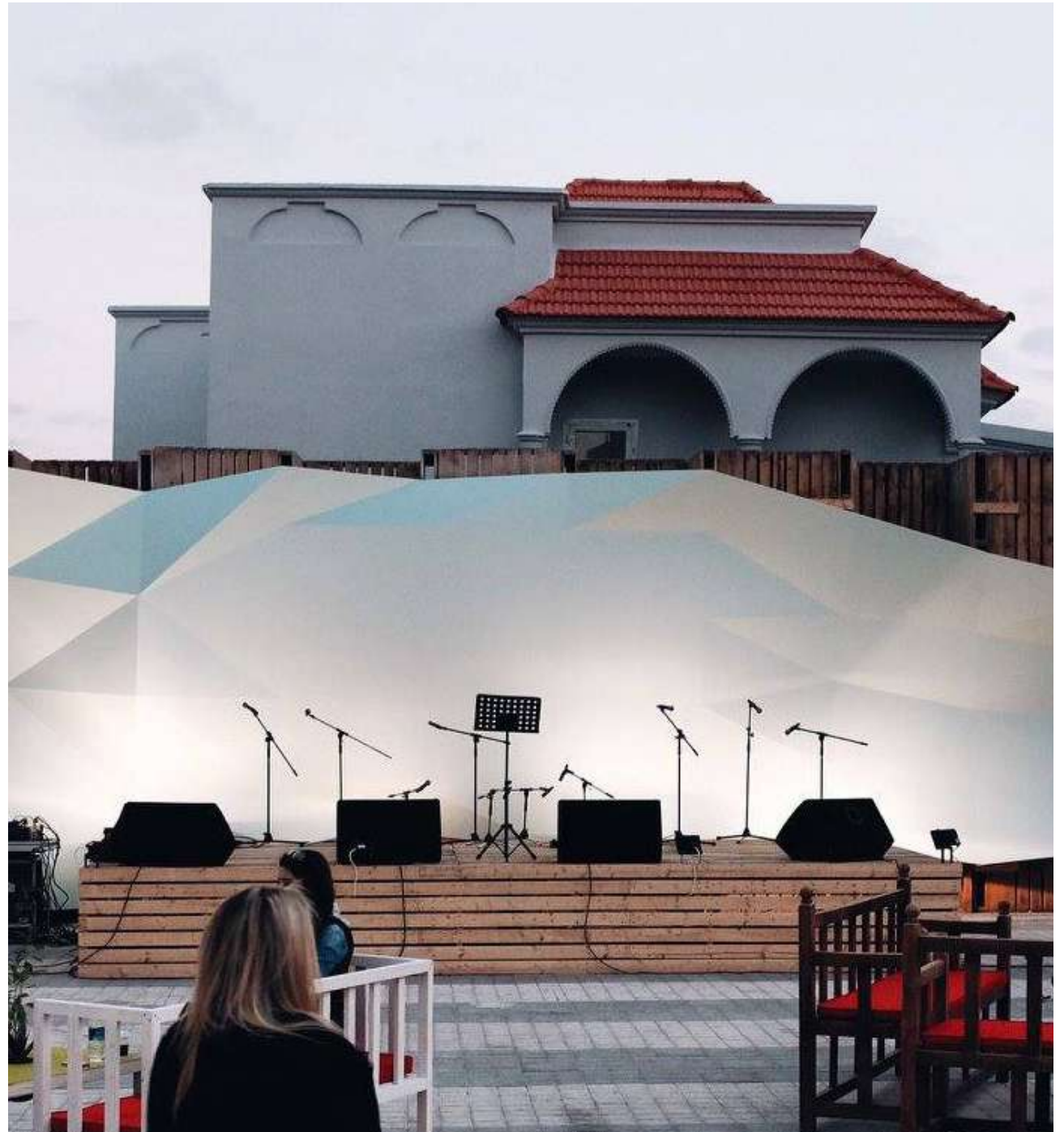




Nest's sections

Film & Music





Nest's sections

Talks

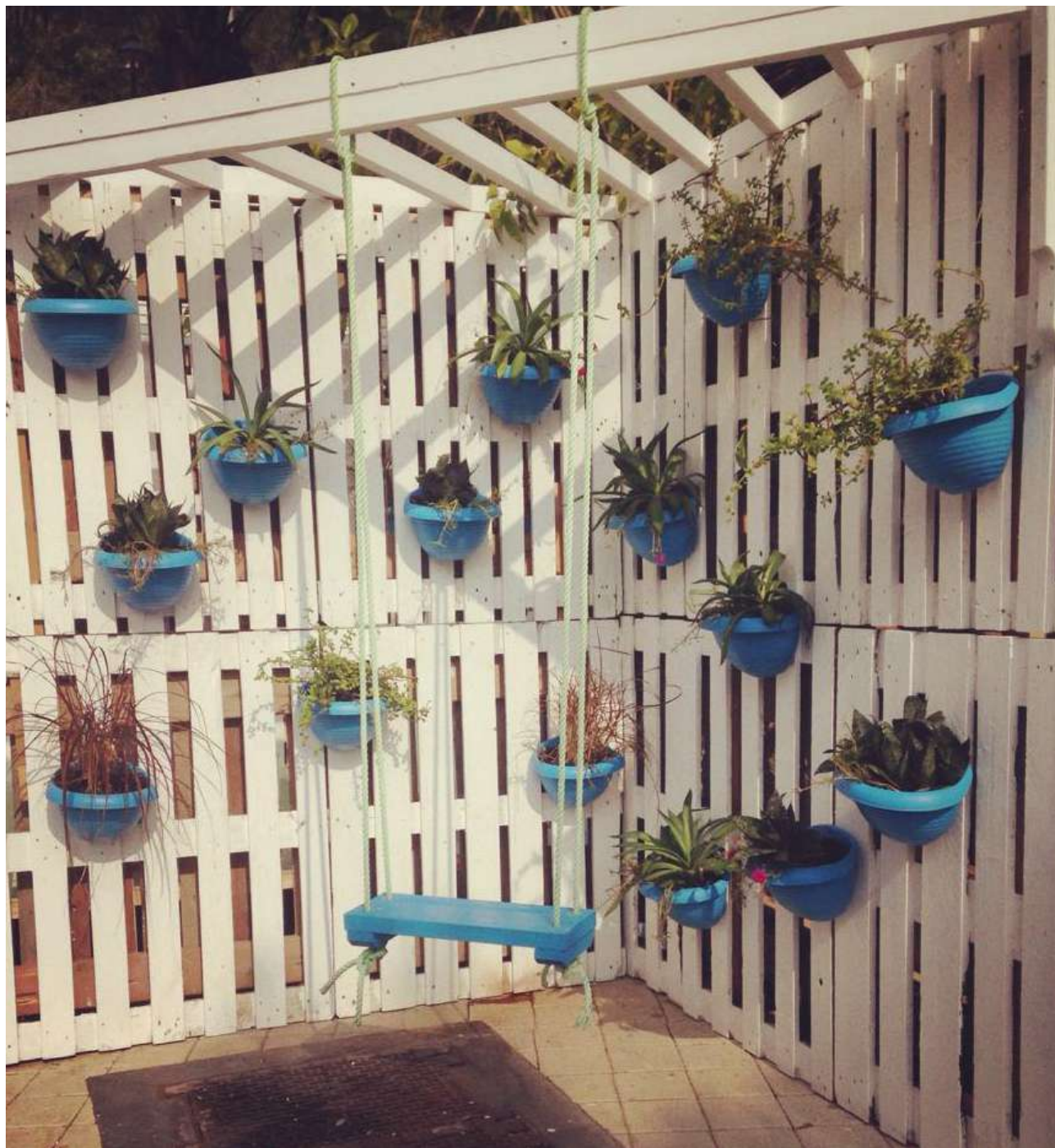




Nest's sections

Stations





NEST'S concept this year is:

Appeal



«Appeal» is the title of a new visual project of Al Riwaq Art Space Initiatives, which aims to support creativity and artistic production to enrich the Bahraini cultural landscape and connect it to its counterparts in the world. The project is an extension of the ongoing activities of the gallery to explore the public spaces and the integration of visual arts in these areas of activities.

This year's event aims to utilize the vital energy of the public space to produce works of art designed to adapt to the specific nature of this space by inviting a group of professional artists residing in Bahrain and abroad to share creative visions, and produce independent or collaborative works. Thus allowing the search for points of communication between the artists on one hand, and between the artworks and the audience on the other hand. This will support the growing artistic movement in the Kingdom of Bahrain, and help deliver the artwork in a more spontaneous way for both the follower and the non-follower of the art movement.

The «Appeal» project highlights the production of synthetic artwork and visual media specializing in the spaces of Block 338 in Adliya. This block is now one of the most dynamic urban centers in the heart of Manama, where its roads have recently been transformed from adjacent neighborhoods to a shopping district filled with visitors throughout the year. Therefore, we expect that the most important challenges for the participating artists will be to absorb the energy of the space with its daily interactions, and to blend them with their creative ideas to produce works of art that they can respond to and can be discovered within normal visitor paths. We expect this project to produce unexpected and outstanding artwork, that will motivate the walkers to stop and observe their surroundings, or interact with them whenever possible. We are confident that uncommon art tools are capable of achieving this «Appeal».



What does it mean to have the space for «Appeal»? It is an invitation to reconsider the principles, standards and indicators, through which we can review and research ideas, beliefs, and trends to reach facts that are indisputable and open the production for a specific time to verify contemporary practices and views, regardless of whether good or bad! The task of the artist is to highlight points of intersection and ask questions between past and present issues. And stimulate the policy of the concept of appealing again!

«Appeal» puts the art producer and artist in front of new and diverse relationships with both the environment and human kind. To try to find a space that is not programmed, with new jobs that capture the excitement and motivation to creativity.

As long as the game has awakened our senses, we have invested in it as human beings for research and analysis. The Art practice is not related to a specific age or stage, which motivates us to bet on it as a means of linking the bonds of humanity across different generations, and possibly different cultures.

















Block layout, and earmarked sites:



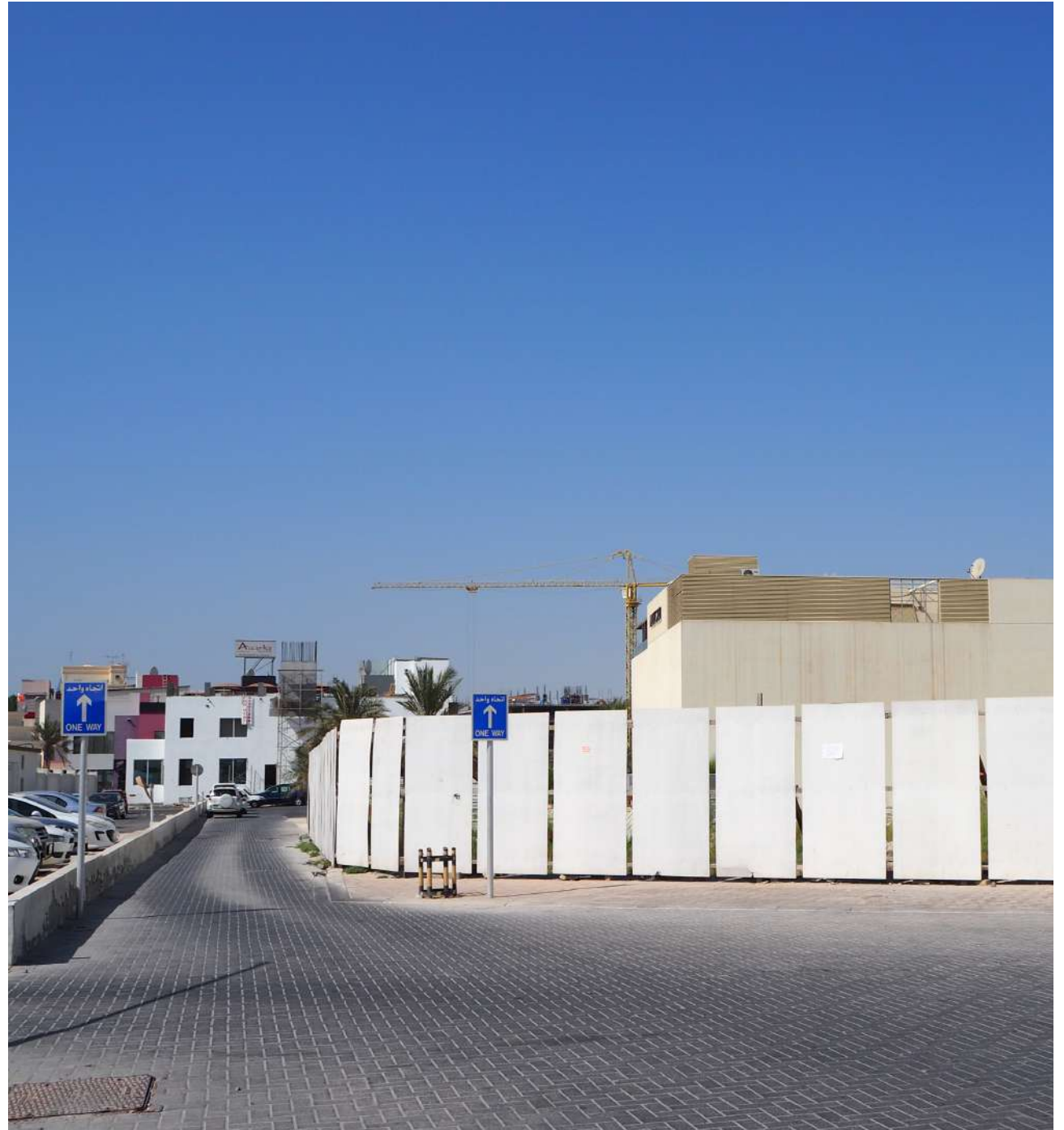
Potential Sites for Art Intervention



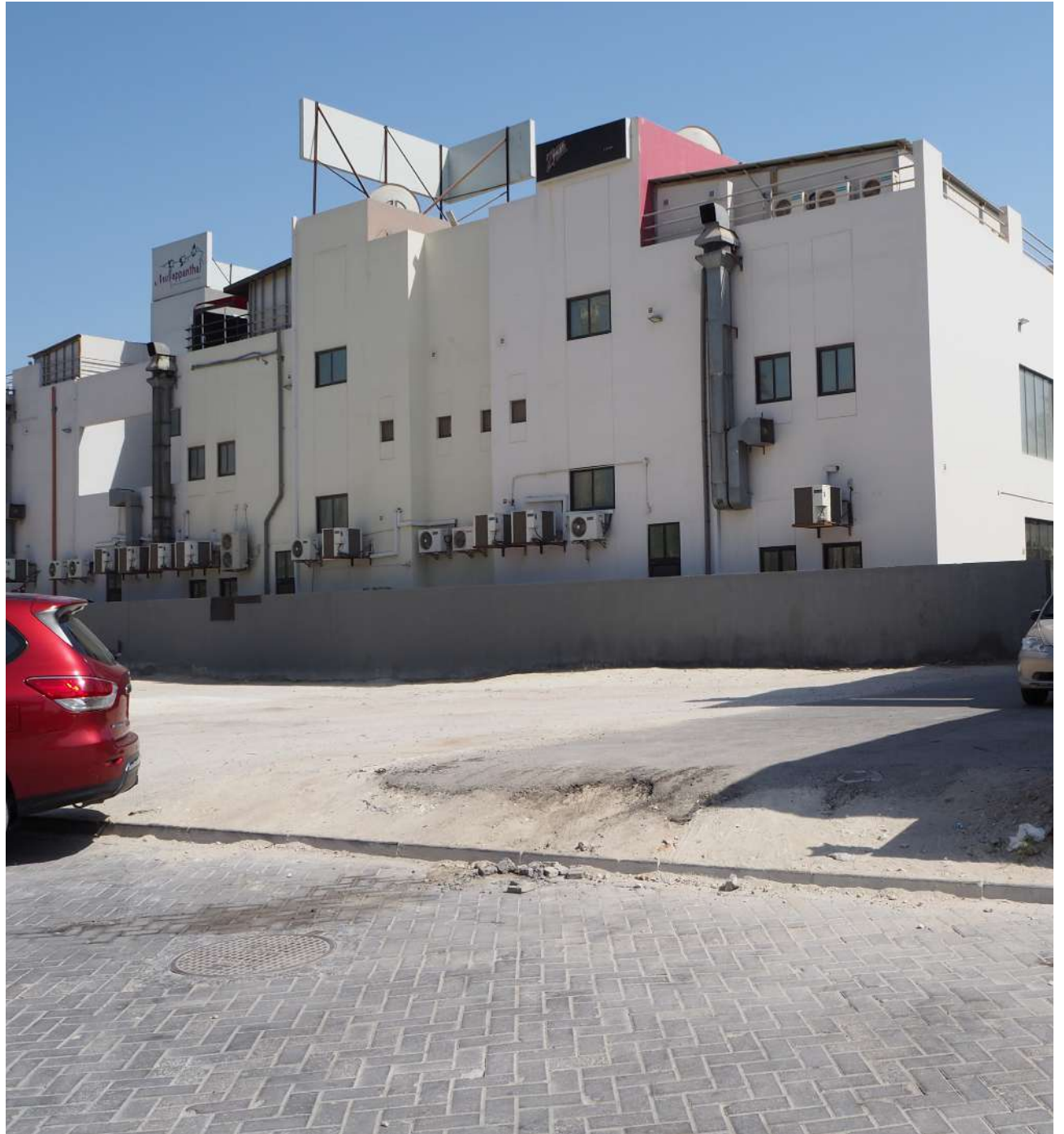
Potential Sites for Art Intervention



Potential Sites for Art Intervention



Potential Sites for Art Intervention



Potential Sites for Art Intervention



Potential Sites for Art Intervention



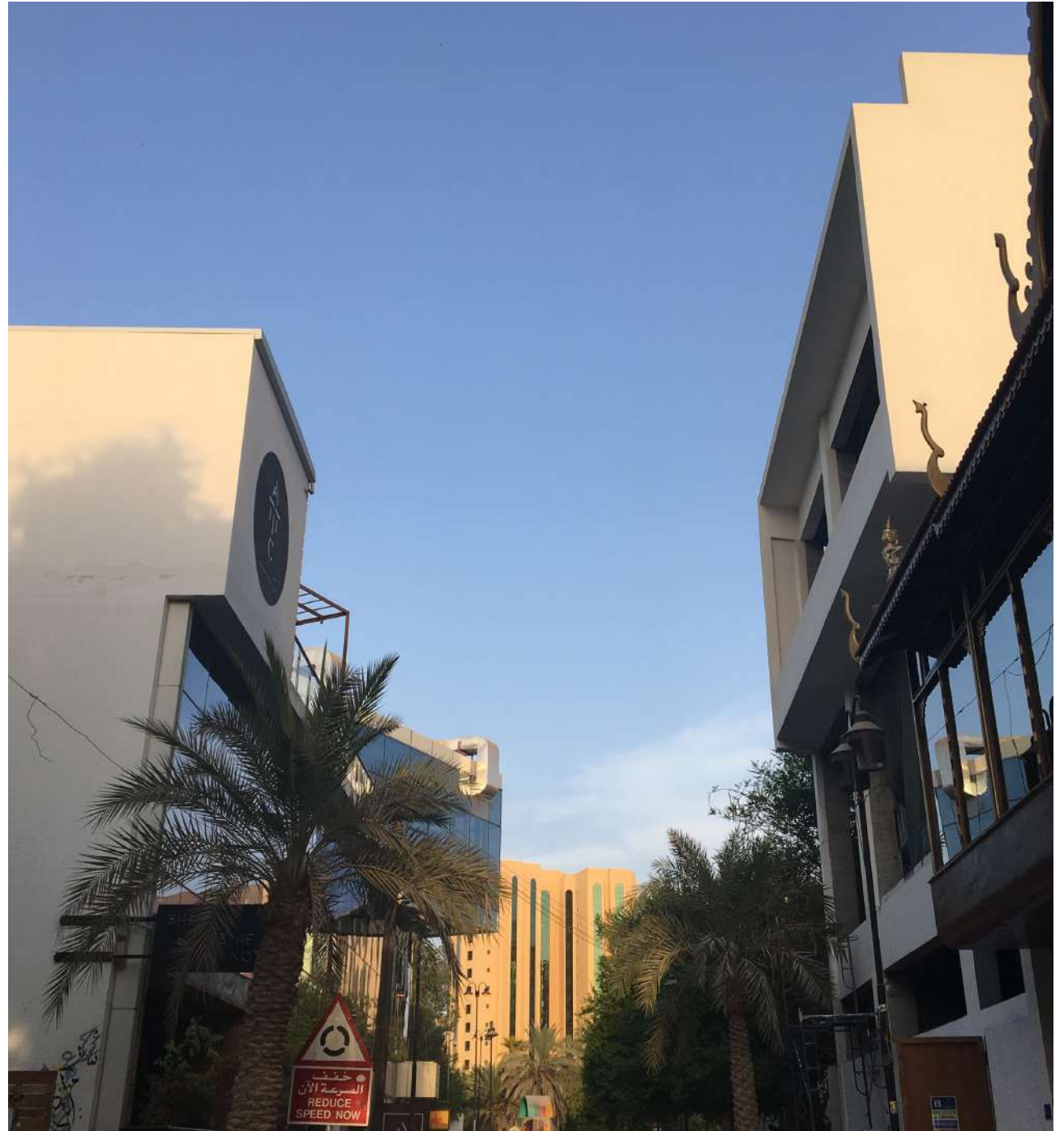
Potential Sites for Art Intervention



Potential Sites for Art Intervention



Potential Sites for Art Intervention



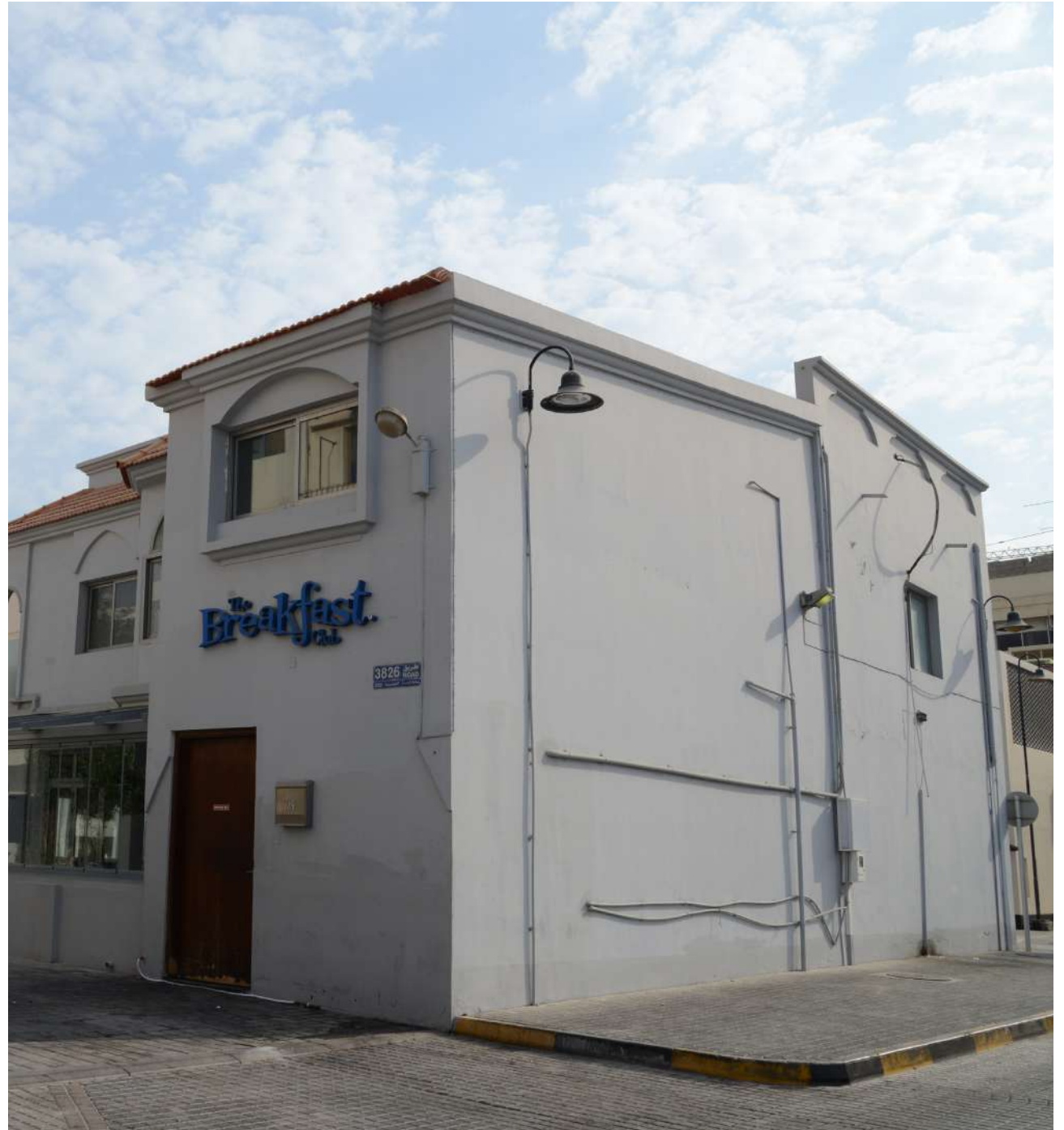
Potential Sites for Art Intervention



Potential Sites for Art Intervention



Potential Sites for Art Intervention



Potential Sites for Art Intervention



Potential Sites for Art Intervention



INSPIRATION & IDEAS
elements of the concept

#murals

#maps

#faces

#local

#doors

#native

#reuse

#recycle

#upcycle

#geography

#urban

#people

#walls

#landscape

#color

#vibrance

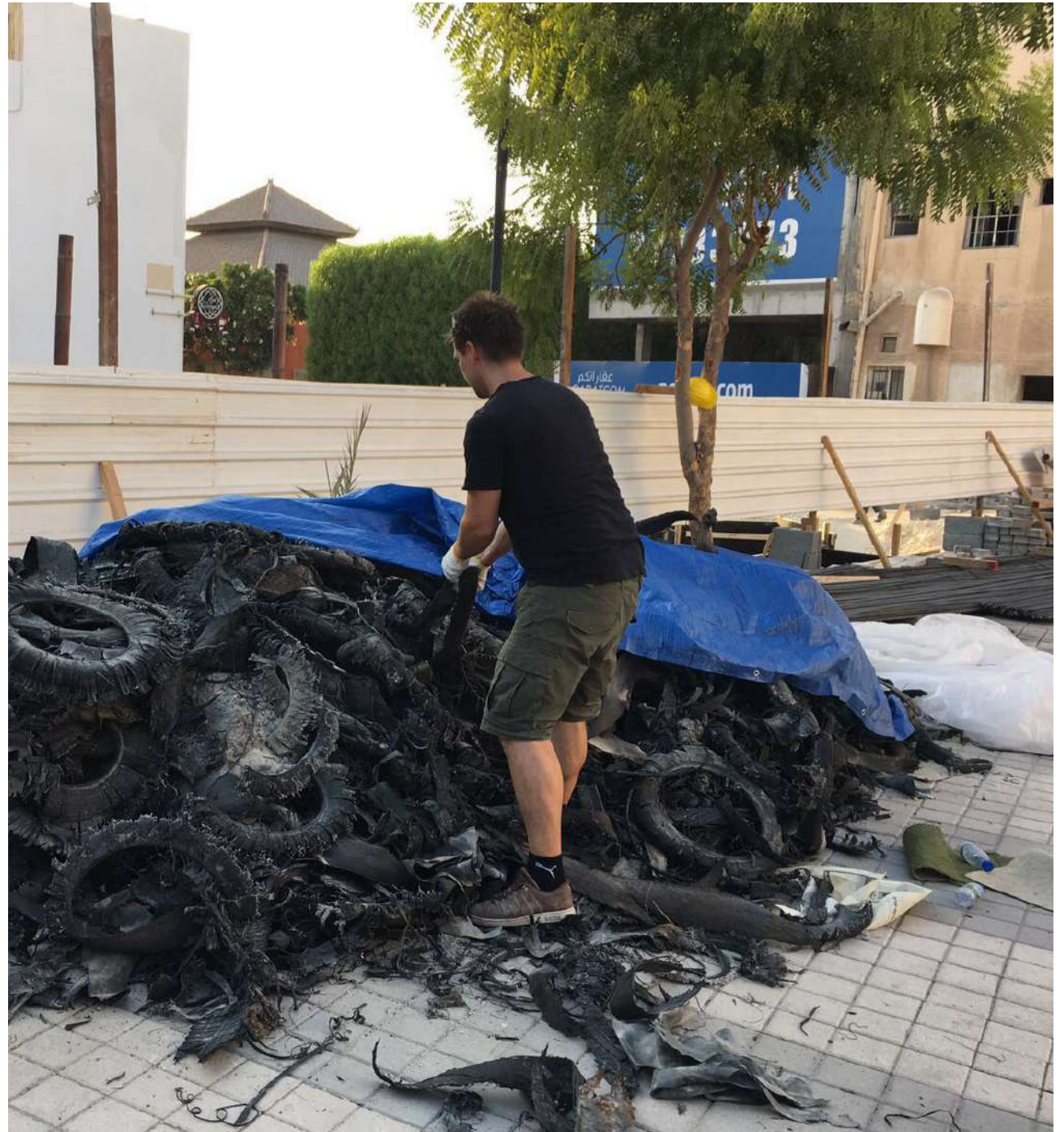
#community

#architecture

#motif

#patterns

Current Artist in Residence
Wouter Osterholt



Current Artist in Residence
Wouter Osterholt



YOUR PARTICIPATION & NEXT STEPS

- Go to www.alriwaqartspace.com/open-call for a full description of this year's theme and structure of the festival.
- Think about what you would like to do, and if you need to talk through your ideas with someone, feel free to speak to me or our Arts Manager, Manar & Waheeda.
- Let us know as soon as possible if there is a particular site you wish to work with.
- We are happy to take ready-made work that is relevant to the theme, or work with you to develop brand new commissions.

Questions, thoughts, ideas to share?

email me manar@alriwaqartspace.com
waheeda@alriwaqartspace.com

For further information please contact:

Al Riwaq Art Space

P.O. Box 54622

3 Osama Bin Zaid Avenue

Adliya, Bahrain

Telephone: +973 17717441

Fax: +973 17715421

info@alriwaqartspace.com

